PRS for Music Foundation announces new network of Talent Development Partners

PRS for Music Foundation announces today (Thursday 7th April 2016) 22 organisations from across the UK which have been selected as PRS Foundation Talent Development Partners for 2016. These organisations are working at the frontline of talent development in the UK, supporting a broad range of individual music creators across different music genres and UK regions. This reflects PRS Foundation’s commitment to supporting composers and songwriters of all backgrounds either through direct investment or by helping organisations which nurture music creators and promote their music to audiences at home and overseas.

PRS Foundation’s Talent Development partners have been selected for the quality and range of opportunities they are offering in their region/music specialism and the year-round impact their work is having on the music creators they support. Each Talent Development Partner will receive a grant from the Foundation for their year-round activity. Partners will also act as PRS Foundation Ambassadors, signposting music creators not currently aware of our support to our funds for individual music creators (e.g. our Open Fund, our Composers Fund, Women Make Music and Momentum).

Vanessa Reed, Executive Director of PRS for Music Foundation said, “We are proud to be supporting such a strong and diverse group of organisations which have the needs of talented UK music creators at the centre of their plans. I look forward to following each partner’s projects and initiatives as well as helping this network to share insight into the current challenges facing individual artists across the UK and increasing opportunities for a broader range of artists to receive the help they deserve at crucial moments in their career.”

The 22 organisations supported are:

- Serious
- Sage Gateshead
- Oh Yeah Music Centre
- Urban Development
- Roundhouse
- Manchester Jazz Festival
- Mahogany Opera Group
- Psappha
- Britten Sinfonia
- Cheltenham Festivals
- Generator North East
- Heart n Soul
- Café OTO
Visit www.prsformusicfoundation.com to find out more about Talent Development Partners and other funding opportunities.

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Notes to editors

About PRS for Music Foundation
PRS for Music Foundation is the UK’s leading charitable funder of new music and talent development across all genres. Since 2000 PRS for Music Foundation has given more than £22 million to over 5,200 new music initiatives by awarding grants and leading partnership programmes that support music sector development. Widely respected as an adventurous and proactive funding body, PRS for Music Foundation supports an exceptional range of new music activity – from composer residencies and commissions to festivals and showcases in the UK and overseas.

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About the Talent Development Partner organisations

Britten Sinfonia
Britten Sinfonia is a leading chamber orchestra, renowned for its fearless approach to music-making, with a focus on commissioning and championing new music. Britten Sinfonia chooses to work without a principal conductor, instead working with the finest guest artists and collaborators, keeping its programming fresh and innovative.

Brownswood Music
Future Bubblers is part of the Gilles Peterson / Brownswood Music Ltd umbrella. It is a 3 year music talent discovery and development project unique in that it focusses on outreach to music styles that are typically under-supported [leftfield/electronic/genre-defying innovation] & to areas geographically outside of London.

Cheltenham Festivals
Cheltenham Festivals present dynamic and inspirational festivals of Jazz and Music each year, plus Literature and Science. We pride ourselves on producing distinctive, cutting edge programming offering a range of genres, creating performance opportunities for emerging talented musicians, celebrating the work of established artists and commissioning unique and surprising performances.

Cryptic
Cryptic is a Glasgow-based internationally-renowned producing art house, presenting today’s most imaginative, music creators whilst also nurturing and developing the creative talent of tomorrow. We
create memorable experiences that engage and inspire our audiences with performances that fuse music, sonic art and multi-media.

**English Folk Dance and Song Society (EFDSS)**

English Folk Dance and Song Society are the national development agency for the English Folk Arts, and work locally, nationally and internationally to deliver areas of activity that cover artistic development & performance, learning & participation, and advocacy.

**FOCUS Wales**

The FOCUS Wales organisation delivers: The FOCUS Wales Festival & Conference - highlighting the Welsh music industry. 200 showcases, 20 industry sessions, 60+ delegates and expert speakers, 5000 cap every spring in Wrexham North Wales. Other events and activities year round which tie in with and continue the festival's work.

**Generator North East**

Generator's specialist field is talent development and it works to provide the optimal conditions and confidence for artists to thrive. It delivers a cohesive package of support that connects creative, professional and industry pathways so that patterns of collaboration, cooperation and competition emerge.

**Heart n Soul**

Heart n Soul is the UK's leading talent development agency for learning disabled music creators and other artists. We support people with learning disabilities in South London and beyond to discover, nurture and share their musical talents and creativity, to forge new collaborations, and perform across specialist and mainstream platforms.

**Liverpool International Music Festival Academy (LIMF)**

Delivered by Culture Liverpool, Liverpool City Council's cultural service Liverpool International Music Festival (LIMF) includes the award winning LIMF Academy which offers mentoring, studio time and financial support to emerging talent based in the city and surrounding area.

**Mahogany Opera Group**

Mahogany Opera Group is one of the UK’s leading independent opera companies specialising in creating and touring new work. We are the only company in the UK to combine commissioning, artist development and participatory work that tours across the UK and internationally.

**Manchester Jazz Festival**

Manchester Jazz Festival (mjf) is the leading contemporary jazz event in the UK and has for 20 years curated a programme that pioneers the creation and performance of new jazz work, new commissions, collaborations and innovative audience development initiatives that disseminate the music to ever larger and more diverse listeners.

**Oh Yeah Music Centre**

Oh Yeah is Belfast's only dedicated music hub. It provides the essential resources of rehearsal rooms, a recording studio, a live venue, training rooms, songwriting space and units for music industry tenants. It runs a series of year-long development programmes, graduated in ability from grass-roots introductions to industry-ready levels.

**OTO Projects**

OTO Projects manages the programme at Cafe OTO the UK’s only dedicated venue for experimental music with a year round programme seven nights a week.

**Psappha**

Established 25 years ago Psappha is recognised as a premier performer of new music nationally and internationally. As the only stand-alone, professional contemporary classical ensemble in the North of England we play a crucial role in supporting living composers through the commissioning and performance of innovative, high quality new music.

**Punch Records**
Punch is an award-winning music development agency. Last year we commissioned, programmed or toured over 150 professional artists. As regional partner for Barclaycard's "Music Potential" we've mentored over 80 emerging musicians since 2013. Our festival, BASS, celebrated its tenth anniversary last year, with over 33k people attending events throughout October.

Sage Gateshead
Sage Gateshead is a world class concert venue programming established and emerging artists across all genres, home to Royal Northern Sinfonia and Folkworks folk development agency, and an internationally recognised music education centre providing music learning to all ages at Sage Gateshead and in the community.

Serious
Serious is the UK's leading producer of live jazz, world and contemporary music. The annual EFG London Jazz Festival is our flagship event and we also produce a diverse year-round programme which includes festival curation, national and international tours, talent development, Learning & Participation projects and bespoke events.

SONIG Youth Music Industry
SONIG youth music industry's artist development strand, the Forté Project, is unique in Wales, in that it utilises the strengths of the music industry in Wales to support the personal, learning and career development needs of young people, from disadvantaged areas, with diverse aspirations, skills and backgrounds.

Sound and Music
Sound and Music is a national development agency for new music. We work with creators and composers of every genre at every stage of their journey; from our Summer School for young composers, our celebrated residencies and touring programmes, through to our composer conference, online toolkits, and fundraising support.

Sound Festival
sound is a new music organisation based in NE Scotland. We run Scotland's only new music festival and organise learning/participation activities and promote/produce work throughout the year. Through commissioning, participation activities & audience development initiatives, we aim to increase access to new music, encourage excellence and experimentation, and develop talent.

The Roundhouse
The Roundhouse is widely recognised as one of the UK's leading music venues. In addition, it offers unparalleled cross-arts creative opportunities to over 3,000 young people each year. We have significant experience in supporting and developing young artists, and allowing young people to realise their potential through creativity.

Urban Development
A leading music development organisation based in east London, Urban Development plays an integral role in the growth of urban music in the UK. Combining business acumen with an understanding of youth culture, we stand at the crossroads where the creativity of underground new music meets the music industry.